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## Wagner Handbook for the Festival Concerts Given in 1884; Under the Direction of Theodore Thomas

By Henry Theophilus Finck

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1884 Excerpt: .laughter of the audience. Then Walter comes forward, sings his dream-song, and is awarded the prize by public acclamation. The biographic significance of this plot lies on the surface. Walter with his new melody represents the music of the future; the jealous Beckmesser the critics who condemn this music because it does not follow conventional rules of form; and Sachs and the populace the more liberal opinion which recognizes the principle of progress and development in musical form. The prelude to Act III. is one of the most exquisite of Wagner's tone-poems. It leads almost directly to the following famous monologue of Sachs, who sits in his room with a large book on his knees absorbed in deep thought. SACHS'S MONOLOGUE. Mad! Mad! All the world's mad! Where'er inquiry dives In town or world's archives, And seeks to learn the reason...



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