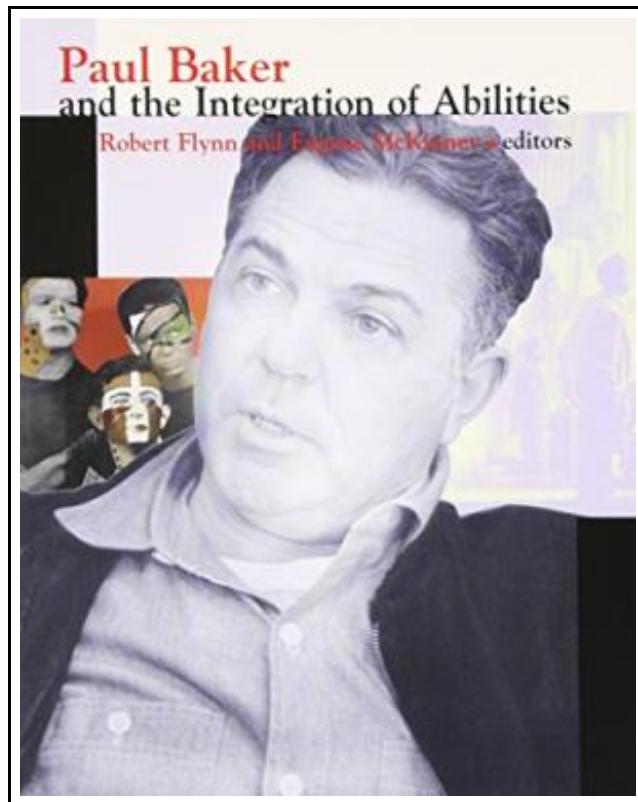


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PAUL BAKER AND THE INTEGRATION OF ABILITIES

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Texas Christian University Press, U.S. Hardback. Book Condition: new. BRAND NEW, Paul Baker and the Integration of Abilities, Robert Flynn, Eugene McKinney, "Irritating, arrogant, nuts - and a genius," That's what Charles Laughton said of Paul Baker. He also said, "Paul Baker is one of the most important minds in the world theater today. He seems to have invented new ways of doing things, and I think something big will come out of it." Something big did come out of it. Stage productions such as Othella, Hamlet and A Cloud of Witnesses brought critics including Henry Hewes of Saturday Review and photographers such as Eliot Eliosofon of Life magazine to Baylor Theater in Waco. Baker's production of Eugene McKinney's A Different Drummer received an invitation from CBS TV's cultural program, "Omnibus," to present the play live from their New York studio. Baker's production of As I Lay Dying, Robert Flynn's adaptation of William Faulkner's novel, brought an invitation to present the play at the Theater of Nations in Paris, the first non-Broadway production to compete there, where it won a Special Jury Award. That was Paul Baker the theater director. Equally important was Baker's role as teacher and mentor in the arts. Architect Arthur Rogers stated, "No single person has contributed more to (theater architecture) development than Paul Baker." Baker's architectural visions at Baylor Theater, the Dallas Theater Center, and Trinity University's Ruth Taylor Theater have inspired similar constructions not only in the United States but in unexpected places such as Manila and Seoul. Baker's teaching philosophy, based on his famous class, "The Integration of Abilities," has been inspirational. In education Baker has been founder, mentor, or director of children's theaters where children are the creators of the drama, of the Booker T. Washington School of the Arts; of the Learning...

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