

Interieurs



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Reviews

This book will not be simple to get going on reading but extremely exciting to read through. Yes, it can be play, still an interesting and amazing literature. I am very easily could possibly get a delight of reading a written book.

(Rene Olson)

INTERIEURS



Holzwarth Publications Jan 2013, 2013. Buch. Book Condition: Neu. 327x306x12 mm. Neuware - Das Buch präsentiert eine neue Serie großformatiger Collagen-Gemälde, in denen sich Albert Oehlen bei billig-fröhlichen Motiven von Werbeanzeigen und Postern bedient. Daraus fügt er Kompositionen zusammen, die erst auf den zweiten Blick eine weitere Dimension offenbaren: die der Inneneinrichtung. So entdeckt das Auge des Betrachters plötzlich Wände und Flure, Vorhänge, Tische oder den eleganten Schwung eines Designerstuhls. Dadurch verschmilzt der Künstler nicht nur das Darüber und Darunter, führt das Leichte und das Tiefe zusammen, sondern zeigt insbesondere, wie die schreiende Welt der Werbung unseren privaten Raum in Beschlag nimmt. SO MUCH OF EVERYTHING! (Auszug aus dem Essay von Michael Bracewell) Prices, water, a smiling swimming lady, lager, peas, office blocks, burgers, tyres, headphones, tonic water, happy restaurant people, hair, TV, smiling young woman, sunshade, jeans, steak, spine, hat stand, handsome man, plastic pig, white lingerie. These are some of the images from advertising posters out of which Albert Oehlen has made his series of large-scale collage paintings, 'Interieurs'. Their relation to Pop is ambiguous, ambivalent, but apparent - a sub-sonic pulse. They are composed in such a manner that their visual rhythm can appear at once brusque and complex: the viewer seems to experience a bombardment of typography, colours, shapes, and fragments of recognizable imagery, some cut by the artist into a silhouette form of human figures. The visual sensory impact of these canvases is therefore also immediate, vivid, visceral, and at times, or cumulatively, disorienting and somewhat neurasthenic. At the same time, there is rich emotional pleasure in these bombardments of colour and form, which appear to possess a dynamic momentum while also retaining a clarity and freshness, aerated by a bravura dialogue between space and form. It seems interesting to imagine that a viewer is...



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